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Add A Line Region 14



Regional Competition

M.C. Benton Convention and Civic Center, Winston-Salem

April 12, 3 p.m. - Quartet Competition

April 13, noon, Chorus Competition

Show of Champions - 7:30 p.m.



Judging Panel:

Valerie Taylor, Sound
Linda Masterson, Music
Jan Gervais, Expression, Chair
Sue Beck, Showmanship
Marilyn Cox, Panel Secretary

Summer Music Camp

Wake Forest University, Winston-Salem

June 27 - 30

Faculty: Four Bettys, 2008 International Champion Quartet

Information from Regional Management Team



February 28, 2013

Dear Presidents, Team Leaders, and Chorus Directors,

The Regional Management Team is charged with planning, developing and implementing programs that advance the personal growth of our members through education and performance in the musical art form of barbershop harmony. At the same time, the RMT is charged with ensuring financial health and stability, while meeting the needs and expectations of its members.

Education programs are delivered to our members through chapter visits, regional music schools, and annual regional competitions. In the course of preparing the regional annual budget, regional survey responses were considered, historic education programs were reviewed, and expenses and rising costs were examined to provide a regional membership perspective.

Survey responses overwhelmingly indicate continued quality and localized education are priorities for our members. To address this, a long range education plan has been devised to include: (1) A restructured chorus visit program that is more empowering to choruses; (2) Creation of two general membership events in diverse rotating locations; (3) An annual specialized training event for chorus music and administrative leaders; (4) a Rising Star competition that is attached to a regional education event beginning in the summer of 2014. (Region 14 is applying to be selected as co-sponsor of SAI's 2014 Rising Star Contest to coincide with our first event.)

Budget discussion also examined the required Annual Regional Competition, which commands the region's largest resource commitment. Currently, costs are borne only by those who attend the event each fiscal year. Through the good stewardship of the Regional Convention Steering Committee, and despite rising costs, the All Events Ticket (AET) pricing has remained constant for the past six years.

The present process is that Region 14 bills an annual \$30 per member assessment in September. Later in the fiscal year, a member of the Region who attends the annual competitions pays an AET of \$50 in the spring. The RMT has determined a single, combined fee will more effectively meet regional needs.

Beginning May 2013, the annual regional assessment per member, which includes the member's entry fee to the annual competition, will be \$100. (This is an overall increase of \$20.) The assessment may be paid in one single payment in September 2013, or in two installments of \$50 each (September 2013 and February 2014).

Some chapters include regional assessment and AET registration as a portion of the weekly dues structure and many chapters are beginning their chapter budget process for the next fiscal year. Because of these realities, the RMT is letting you know immediately of this important decision to implement a single fee assessment payment date(s) that will go into effect on May 1, 2013.

Each Chapter President/Team Leader will receive personal contact by its RMT buddy in the next few days to help answer questions you may have about this change in policy. In the meantime, please know this decision was based on advancing the personal growth of each of our members in the most financially stable environment possible for our region.

Sincerely,

Regional Management Team
Region 14

MUSIC CAMP MADNESS !!!

June 27 - 30, Wake Forest University, Winston-Salem

Imagine,

Cutting to the front of the line at the Ice Cream Social? No more worrying about getting a milkshake instead of a bowl of ice cream.

Having a golf cart (with dependable driver) waiting to take you to classes, to lunch, to your dorm? Being able to give a Queen's wave and a smile at everyone as you whiz by?

A personal waitress for a Camp Dinner? Be the social butterfly you were born to be and have someone ELSE wait in line for a fountain drink and silverware while you socialize at your table.

Getting to sit in a primo spot for the Saturday Night Show? The days of sitting behind a giant head are OVER!

A reserved parking spot the whole weekend? Not having to worry that your space will be stolen if you forgot your toothbrush and have to go buy one.

Your luggage being unloaded from your car and taken to your room. Now you don't have to pack light – because YOU won't have to unload it.

Being a judge in the Wacky Quartet Contest? LOOK out Simon Cowell.....

Having a 30-minute PVI with THE Cheri Danner? No more saving pennies for an elite PVI THIS time.

How To Make That Dream Come True

Well ladies and gents – YOU CAN MAKE THOSE DREAMS COME TRUE!!

We are selling "chances" for those dreams of yours, and they are on sale now through the end of contest! \$5 per chance or 5 chances for \$20.

YOU choose which dream you want a "chance" to enjoy! Buy them online from the Regional Website and during competition weekend!! Winner will be announced on the Show of Champions at contest in Winston-Salem!!
More info, contact Beth Brooker (bbrooker@cox.net) or Jackie Connolly (Jackie.connolly04@gmail.com)

Shenandoah Valley Says Farewell To Region



2012

Shenandoah Valley Chorus began as a prospective chorus in 1980 and chartered in 1983. Sharon Palmatory was the driving force behind this new Sweet Adeline group in northwest Virginia and they've been going strong ever since. May 27th will mark their 30th year as a chorus! Accidental Harmony is their registered quartet, but it is obvious from their photos that they have several quartets in their group such as Apple Cords, The Blue Ridge Blend and Hearts in Harmony.

SVC has sung on the steps of the Capitol in Washington, DC as well as many places in the Winchester area under Directors Floyd Shanholtz, Ken Shook, Val Van Brussel, Steve Jennings, Deborah Metcalf, Becky Lilly and Jordan Markwood.

Sharon Barnhill, President, states that SVC has "always been a small chorus. We sing at many events including nursing homes, singing Valentines, Christmas events and we try to do a show at least every two years.

Fund raising is always a challenge and we have a huge yard sale every Labor Day weekend as our major fundraiser. We have been helped with advice and coaching by Ozzi Mask, Sound Advice, Roger Tarpy, Sally Galloway and many others."

Ken Shook has many fond memories

of his time as director of Shenandoah Valley. Living in Front Royal, VA at the time, he says "I received a call one evening and was asked if I would like to consider directing a group of women singing in a Sweet Adeline Chorus. Not knowing what a Sweet Adeline Chorus was, I asked if I could visit them and observe a rehearsal. I was told they could do one better and they escorted me to Baltimore, MD to attend a regional competition. I was hooked! The next thing I knew, I was wearing a straw hat, white

pants with a Kelly green and white striped jacket and bowtie, directing "By the Sea....."

The women of SVC took Ken under their wing and were enthusiastic, eager to learn; ambitious and demanding of their new director. According to Ken, it was quite difficult to keep up with the stamina they had every Tuesday night! "These women were extraordinary in their passion for singing, their physical and mental endurance and desire to excel in their

Continue next page



2001

"glad we laughed and loved and sang together"

craft. It hurts my heart that they are leaving Region 14, but I know that they will do well wherever they go. They brought a new sound to my ears and a new education to my understanding of music that I use to this day. I love them all!"

As we know all too well, being a small chorus has many challenges. Membership and money are just a few. How many times has your small chorus had to reconsider an event because not enough singers in a part were able to attend? Sharon acknowledges that these problems have affected SVC along the way, but they are still up there in Winchester, gaining skills, singing for their community and enjoying the benefits of singing barbershop. While in the hunt for a new director, they are looking forward to competition this year and their new horizons in Region 19.

One of the benefits of singing in the Winchester area is the proximity to two great Region 14 choruses, Potomac Harmony and Vienna Falls. Ozzi Mask of PHC has been a mentor for SVC. Sound Advice Quartet, of Vienna Falls, has also been a good friend to SVC and performed on their show.

In anticipation of the boundary change, SVC members have attended events in Region 19 over the last year where they were recognized and welcomed heartily by their future regional sisters. A number of chorus members attended Region 19's Singers' School and truly enjoyed it. They also went to FLASH (similar to our Summer Music Camp) and "were impressed by their education opportunities". The boundary changes included in Harmonic Progression have been both traumatic and exciting for Region 14 in general and SVC in particular. The positive attitude of Shenandoah Valley members is an excellent example of how to deal with these circumstances.

According to Sharon Barnhill, "We will miss seeing all the choruses that we have come to know and we will especially miss seeing Potomac Harmony, Vienna Falls and Sound Advice."

As Region 14 says farewell to Shenandoah Valley Chorus, we acknowledge the sadness we feel at their departure. Sharon LeDuc, Region 14 Finance Coordinator, was privileged to serve as liaison with SVC for the last two years. She believes that the familiar words "glad we laughed and loved and sang together" convey our feelings.

Take time at contest this year to seek out Director Jordan Markwood and SVC and wish them well. We will miss SVC at Region 14 events but are assured that they are soundly welcomed and appreciated by Region 19. Because harmony and Sweet Adelines cross all boundaries, we know that we will see them again. We wish them all the best in the many years to come.



1995



1994



1986



First Meeting
September, 1980

Carolina Harmony



Once Upon a Princess Competition

Ellen Fussell Pollicastro

In Hans Christian Andersen's story, "The Princess and the Pea," a young maiden proves she is truly a princess because she feels a tiny pea the skeptical Queen has secretly placed under the princess' bed of hundreds of mattresses. Well, Carolina Harmony didn't have to sleep on a pea, but we sure had to prove our princess mettle this past fall, preparing for the Sweet Adelines International Harmony Classic Competition in Denver. And the reward was well worth all the grueling late nights and extra rehearsals, sewing parties, choreo changes, script changes, and prop logistics.

The royal high

In Raleigh, NC, the altitude definitely isn't a problem, but that changed when we realized how much we'd have to prepare for the high altitude in Denver. Besides

getting our voices in shape, we wanted to make sure our lungs were ready for the challenge. So we spent a good 30 minutes each rehearsal marching up and down the risers while singing our uptune, then we'd stop, suddenly switch to the ballad, and walk again. "Drink plenty of water and exercise," warned our president, Christine Tenekjian, nutritionist by day and major diva on Tuesday nights. So we drank water, we exercised, and we marched. Oh, and we sang! Director Susie Smith made sure we got superb coaching from Claire Gardiner and Becki Hine; they left no stone unturned and no note or breath unanalyzed. And we heartily thank them!

Mirror mirror

Besides getting our lungs ready, we also had to perfect our princess characters. That was pretty easy for some

of us because we think we're princesses already! Our royal choreographer, Debbie Mickunas, had us each develop a princess name and character. Then we all had interviews in front of the chorus during rehearsals.

How Long Have You Been a Princess?

The best interview was from our assistant director Rebecca Whetten who answered the question, "How long have you been a princess?" with, "Why, I've been a princess all my life, you silly!" When asked what she liked to do as a little girl princess, she coyly said, "I loved to sit up on the roof of the castle and sing Polly Wolly Doodle All Day!" Now that is getting into character! We had cool princesses, silly princesses, sexy princesses, and of course, major head-banging rocker princesses. Jaggerella (aka



© Claire Gardiner

http://www.youtube.com/watch?v=Sj2b_b7xoSE

Marie St. Hilaire) was the rockinest. (She was the tall one in the middle who really cut loose during Heartache Tonight!)

Sew, you wanna be a rock star?



Our director Susie Smith and choreographer Debbie Mickunas (they are sisters!).

We did everything we could to get psyched for the big International experience. Debbie had a virtual sweatshop going on in her dining room for a month. We sewed, stapled, glued, and pinned; everyone offered their expertise (or gained it!). Many of us took the whole princess/rock-star concept to heart and

arrived from the airport in a royal chariot (OK, a limo). But we were milking the whole princess rock-star angle, complete with silly sunglasses.

Once we all got situated in our hotel, we maintained the princess power. During rehearsals in our suite, Susie suggested we look out the panoramic windows and “sing to the Rockies.” “Looking out at the mountain range through the windows in our Denver hotel – imagining we were singing to the mountains, projecting more than we ever had before, was so powerful and inspiring,” said Tina Cash.

Slaying scary dragons

Was the scenery majestic? Yes. Mountains awe-inspiring? Of course. But I actually remember something that was really terrifying. On Monday night, I realized that, as makeup chairwoman, I had forgotten the chorus powder! There were several mad dashes to the Walgreens downtown -- at 11 p.m. -- to find a replacement. I didn't dare tell our director . . . until now! But it all worked out when we finally purchased the perfect princess powder the morning of the competition!

Then it was time for the ultimate challenge -- the stage. Some of us had

never even been to Regional Competition before, to say nothing of International! Princess BeccaBelle had the ultimate first-time International stage experience when she sang the first solo verse of “Don’t Stop Believing” with no microphone! It all worked out though, and the mic came on during the second verse. Whew! Because she has a beautiful princess voice that we really wanted to share with our kingdom, I mean audience.

Isn't it romantic!

Hey, we know life is no fairy tale. In fact, as princesses who were jilted by Prince Cheating, we started out in a pretty huffy mood. But no matter what, we still love romance, and lo and behold, romance did magically occur in real life for one member just after the competition!

“As a dual member singing in two amazing choruses, all the long hours of driving and rehearsing were completely worth every mile and minute,” said Amanda Hickman (she also sings with Golden Triad). “And to top it all off, when I arrived back in Greensboro, my wonderful boyfriend proposed to me right there in the airport! A gold medal and a diamond ring! It doesn't get much better than that!”

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Azelea

Paula Haller



Wilmington NC's Azalea Coast Chorus is 'on a roll'

In the last eight months, Azalea Coast chorus has been busy going through an exciting expanded development stage.

- We welcomed a new director
- Brought in seven new members (we now have 23 singers in the chorus and three more have auditioned and will soon charter. We also have three quartets)
- Moved to a new rehearsal venue
- Added two new sparkling performance costumes

Jennifer Sugerik, came aboard as director May 1, 2012 with a resume and vitality perfect for barbershop singing. She is well established in Wilmington's music world. Professional credentials include Ashley High School Music Director and Church of the Servant (Episcopal) Choir Director. She also sings in local stage musicals.

During the month of January, we held four new-member open houses and hosted 11 guests.

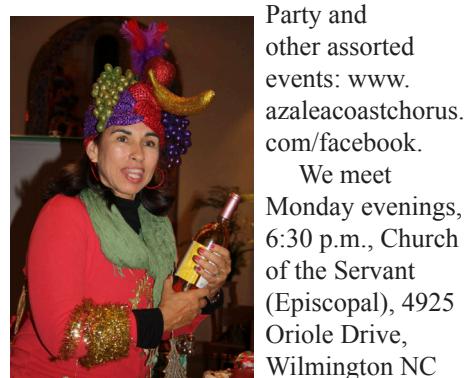


Patty Van Schaick

Finally, in the near future, to showcase our "new chorus," we will be performing as singing waitresses at a local restaurant for a chorus fundraiser. Some of our gals have already inquired about taking 'balance in motion' sessions from a fancy Physical

Therapist. We'll see how well they carry trays and harmonize at the same time.

Please check out our web page and click on to our FACEBOOK --- see what we look like acting up at our Christmas



Party and other assorted events: www.azaleacoastchorus.com/facebook.
We meet Monday evenings, 6:30 p.m., Church of the Servant (Episcopal), 4925 Oriole Drive, Wilmington NC 28403.

Yes, the Azalea Coast Chorus is on the move

Foothills Harmony

Jeanine Douglas



Chorus Continues on ‘Fast Track’ With Coaching, Show, and Guests

Foothills Harmony Chorus hasn’t let the cold weather get it down. Our Winter Show, “Home For The Holidays,” was a huge success. The Chorus opened the show with songs to get the audience in the mood for being home for the holidays, such as “Dear Hearts and Gentle People” and “Bandstand in Central Park,” and then really got the audience in the spirit with several holiday selections, including the show-stopper “Go Tell it on the Mountain.” The show also featured

FHC’s new quartet (Nothin’ Finer), soloists, a flute duet, and a guest male quartet, CruzControl.

The Chorus has continued on a fast-track this winter. We have had guests visit us for nearly every rehearsal since the beginning of the year. We are hoping to bring a couple of them with us to competition. We have also been thrilled with our coaching sessions this winter with Nancy Field, Gail Jencik and Claire Gardiner (thanks ladies for all your guidance and help!!).

Heart of Columbia

Toni Wright

Heart of Columbia is busy preparing for retreat in Myrtle Beach and contest. What a fun time of the year! We’ve been busy welcoming new members, learning new music, and keeping our repertoire polished.

We had a marvelous Valentine’s Day, complete with our own bus to get us to nursing homes, offices, churches, etc. to deliver our Singing Valentines. While the purpose was to bring joy to those for whom we sang, we must admit the joy was really ours!!!!

Carolina Style

Carolina Style Chorus is planning its Friends and Family Night, Thursday, April 4, 8 p.m. at the Trinity Reformed United Church of Christ in Conover.

If any of the Region 14 audience would like a “sneak preview” of the Carolina Style competition package, this is the chance. Contact the chorus at 828-896-6320 to arrange to come.

The chorus is welcoming its friends and family to its Conover rehearsal site, asking them to enjoy the music and cheer on their favorite singers!

Carolina Harmony
Continued from page 7

Oh To Be a Princess

We dreamed a dream

Every princess has a dream. But we didn’t care about princes slaying dragons or rescuing us from little Hi-Ho-singing miners. Oh no. Our dream . . . was to become . . . ROCK STARS! Now for the real princess test; if we could master getting our mics in hand, guitars and drums over our shoulders (and our tall pointy princess hats), our rocker gloves and collars emerging out of nowhere, and our dresses Velcroed to our hips to reveal our yellow, glow-in-the-dark, fishnet tights, the rest was a piece of cake! And we’d “let them eat” it too.

We loved every minute of it. And we wouldn’t change a thing. It just goes to show, princesses can dream, and dreams really do come true. And finally, we can really rock the house! Thank you everyone in Region 14 for all of your support! We love you!

Yours Sincerely,
Carolina Harmony Princesses, I mean
Chorus

Grand Strand Harmony

Edye Papp



All Aboard the Harmony Express Theme of Grand Strand Harmony First Show

Finally after fifteen years, GSHC held its very first show on March 2 at the Oceanside Village Community Center, Surfside Beach, SC. All aboard the Harmony Express was our theme with Finders Keepers doing a bang up job playing lovers traveling across the USA as well as being a smash featured quartet on the show.

The Low Country Men's Barbershop chorus and Hallelujah added to the festivities with song.

The chorus sang their way from Myrtle



Beach to San Francisco singing songs like Meet Me in St. Louis Louis, Carolina in the Morning, I Don't Know Why I Love You Like I Do, Can You Feel the Love Tonight, San Francisco Bay Blues,



That's What Friends Are For, as well as many other favorites. What a night as the gals left the stage with that true sense of accomplishment like they never felt before. Whoo whoo

The Afterglow held at the Moose Lodge Murrells Inlet completed the celebration with more singing, and even, of all things, a Train Cake.

Was it fun? Yes it truly was "Fun in Just One Life Time."



Magic of Harmony Show Chorus

Marge Edwards

Favorite Venues for Return Shows

As in other choruses, our calendar includes several return engagements to favorite venues and audiences every year. Our annual show last fall, a dinner-with-performance event, was titled “What Happens in Vegas...” and, as it turned out, a LOT happened in Vegas! We had our own wedding chapel, a guest chorus line, a magician, some great door prizes... and even Elvis dropped by! Members exchanged serving aprons for glitzy tops and sang as chorus and quartet and specialty act. It probably goes without saying that we were exhausted at the end but in agreement that it had been fun.

We are pleased to be invited back at the beginning of each December to be part of the entertainment for the Grand Illumination event in Colonial Williamsburg, though we find this requires a bit more stamina than the usual chorus performance. Specifically, it means sturdy walking shoes, a small pocket flashlight, and the willingness to negotiate traffic and the crowds who flock to enjoy the seasonal music, the decorated buildings, and some rather spectacular fireworks. The extra effort rewards us as we return home feeling good about having been a part of good Christmas memories for so many visitors to our area. Closer to Christmas week, we make a return visit to Williamsburg and stroll the paths through the shops and restaurants in the business area, offering our holiday repertoire to the many folks who pause in their tracks to listen for a while. They’re smiling... and we’re smiling... a real win-win situation and one of our favorite gigs.

Just as we are getting comfortable using our new chorus name, we have had to make another major adjustment. Ellen Bushman, our director of six years, found that family responsibilities in addition to a job which keeps her on the road many days at a time were leaving her too little time for her position with the chorus. We tearfully accepted her resignation, all the while knowing she had made a proper, though hard, decision. She left us in the capable hands of longtime member, interim director Linda Hunt and assistant director Jan Jones. We made a chorus decision to be on the competition stage, and an early February retreat with Claire

Gardiner reinforced that decision. We feel that being first on stage this year will afford us the rare opportunity to see ALL other chorus performances!

Our successful participation in the Global Open House event is evidenced now by a few new faces on the risers and one newly-auditioned member. Our calendar of local performances for spring and summer has filled rapidly, including the sponsorship of a Young Women in Harmony Day in May. As a chorus, we have discussed the attributes we would like to find in a new director and will soon begin a formal search, hoping all our friends in the region will help pass the word.



From left, Caitlyn Sylvia, Megan Sylvia, Rachel Orga, Shannon Sylvia

YWIH with Chorus

YWIH Coordinator Susi Nelson

Magic of Harmony Show Chorus proudly announces that we are privileged to have four teenaged members 15 through 17 years of age. To enable three young ladies to apply for membership required a change in our rules. Previously a young lady under 18 years of age could join only if her mother also joined as occurred with 15-year-old Rachel-lead and her mother Cheryl. The Management Team approved a new rule accepting a teenager for membership if a chorus member would act as her sponsor and be responsible for her at rehearsals and performances. A parent must accompany his/her child to overnight activities. This change made it possible for three sisters 14-year-old Shannon, tenor, 17-year-old Megan, baritone, and 16-year-old Caitlyn, bass to join us on the risers. We all now enjoy ringing those chords together



Skyline Harmony

Skyline Harmony had a lovely holiday season with guests singing at our gigs from Christmas to First Night. We gained a great new baritone, Lisa Lurias from this membership push.

In February, SHC performed on a show with the local men’s barbershop group and had a wonderful time. Vincenza Bonarelli, our newest bass, was on stage for the first time and said she had a “blast.”

While we are not competing this year, we are working on our show, “Extra! Extra! Sing All About It!” which will be on April 6 in Charlottesville.

Southern Harmony

Yes, it's Southern Harmony's favorite time of the year—gearing up for contest! Contest season always starts off with a great retreat that was held at the gorgeous Kiawah Island--thanks Missy Wurthmann for arranging accommodations fit for queens! Thanks to our music team for making it the best retreat ever in the planning and implementing of a great weekend. We had the honor of having Lynda Keever as our wonderful coach and we all learned so much! Our retreat entails lots of singing, hard work, lots of good food, and lots of bonding with our singing sisters—we became a league of our own! Now the hard part begins with the hard work of putting it all together while making it look and sound easy!

Another highlight of Southern Harmony is welcoming five new members since January: Sally Cassell, Elaine Roesler, Gaye DuPre, Lenora Dietzel and Debbie Shoemaker!! We are so excited to have these ladies in our midst now. Our chorus is a much better chorus having these ladies singing with us.

Song O'Sky

Wendy Bell



New Director Becoming 'Southern Yankee, y'all'

Song O' Sky had a busy fall and winter. In October we welcomed our new director, Sherry Sprague, a Bangor, Maine transplant to Hendersonville, NC. We faced some pronunciation challenges at first, but Sherry is a fast learner and as our director and Carolina Style member,



she is busy reinventing herself as a true "southern Yankee"--y'all.

Our dedicated and talented assistant director, Betty Jean Parham, navigated us through our November festival of tables-style Show—"Let's Do Lunch"—but then it was Sherry's turn, and she has kept us busy ever since with two December gigs at the Biltmore House and preparation for Regional Competition. We kicked off January's annual retreat at Christmount Assembly with coaching by Jean Danaher (Carolina Style) and welcomed her back

March 9 to put the finishing touches on our contest package. Our Global House was very successful and has netted us two new members. Overall—a very good year.

A very special highlight for February was singing for our supper at a local restaurant. Sherry's Maine chorus had done this successfully, and we wanted to give it a try to see if it had merit as a fundraiser. Our membership/marketing chair approached Blue Mountain Pizza (Weaverville, NC) which has a long history of community involvement with a special emphasis on nonprofits. The owner was very receptive and offered to match all February donations up to \$500 so we felt we had a good chance.

Not only did we make some good money we had an absolutely wonderful time and can't wait to do it again! From 7-9 p.m. on a Thursday night all 17 of us crowded onto a tiny stage while Sherry dodged servers, and we all tried to ignore the tempting scents that opened all our resonating spaces and kept our stomachs growling (on pitch of course)! Our new sound system performed beautifully and definitely enhanced our audience's appreciation of our harmony. Not only was it fun for everyone, our month long PR media blitz generated community support and promoted barbershop harmony. It was one of those unforgettable evenings where we truly could have sung "...all night and still have asked for more."

Zoopendous Show Chorus

Anne Eaton

First Show with Speed of Sound

Zoopendous Show Chorus of Asheboro, NC had an eventful November 17, 2012 when hosting our very first show that featured our Region 14's first place quartet, Speed of Sound.

We worked very hard beforehand to make connections with the city of Asheboro and surrounding communities to make ourselves known as the Sweet Adeline's International chorus that chose their town as our home. During the month of December, ZSC entertained a large audience of Davidson County Social Services Department workers that gave us a standing ovation! We also entertained at a local nursing home and again that evening at Christmas on Sunset in Asheboro.

In mid-January, several of our choruses' key-players became ill, so our management team made the difficult decision that our chorus would not go to regional competition nor put on a huge show in 2013. However, we continued on enthusiastically by seven members attending the Regional Quartet workshop held in Raleigh, NC, the first weekend in February.

The very next weekend we had our ZSC chorus retreat and all but ten of our members attended despite the fact that we woke up to giant snowflakes falling. Thank goodness we had the infamous Claire Gardiner of Vienna-Falls, as our fearless "leader" coach, and ZSC reaped the benefits of her talents and sage advice.

We're currently rehearsing to perform at our annual fashion show in early March being organized by some of our members from Southern Pines.

Virginia Coast Puttin' On the Glitz

by Betsy Smith

Twas the evening of Contest, when all through the chorus
Our lipstick and make-up helped us look a little less nervous.
Our costumes were flashy and fit us just right.
We all had been measured, not one fit too tight.
The judges were nestled all snug in their seats
While visions of big numbers danced on their sheets.

The Leads knew their words, the baris every pitch,
The Tenors were breathing, the basses sounding rich.
When out in the audience there arose such a clatter,
We sprang to the stage to see hundreds of clappers.
Away to the risers we flew. All the while
Waiting to hear our name announced with style.

The glow from the rafters above our big show
Gave the luster of deity to the judges below.
When what to my wandering eyes should appear
Our director in costume, waving here and there.
With our confident driver, so lively and daring
I knew in a moment what we soon would be sharing.

More rapid than eagles, the basics they came
As she whispered and signaled to call them by name:
Now Breathing! Now Resonance! Remember the pitch!

Tell the story! Think Melodrama! And don't let the
pendulum switch!

To the top of the balcony, and the sides of the walls,
Sing away! Sing away! Choro All!

As the plan came to be, we were solid in sound.
The hard work and time spent had all come around.
We wanted to be great, and not just for ourselves
Knowing our director had put GRADE B- on the shelves.
Our eyes how they twinkled, our voices how merry,
Together in song, Tenor, Lead, Bass and Bari.

As we shot our last cannon, and aired the last spread
Our director smiled wide, winked once, and said,
"Your performance tonight made my dreams come true.
Kudos to you, you, you, you, you and you !!"
Our quest will continue, through thick and through thin,
We know that to finish, we have but to begin.

Let's rehearse in our homes, and sing notes in the shower,
We'll serenade drivers on the highways by the hour,
Look long in the mirror at the performer you see,
And bring to life all that Sweet Adelines can be.

New region name to be announced at competition



International Sweet Adelines continues to work on Harmonic Progression, which will include changing the boundaries of Region 14.

The core values of the effort are Costs, Education and Quality of Life. Shenandoah Valley is moving to Region 19; Region 14 welcomes Song of Atlanta, Smokie Mountain Melodies Chorus and Harmony River Chorus.

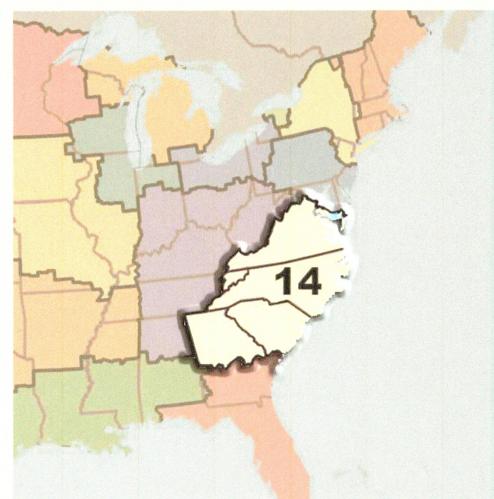
The possible new names:

Heart of the Blue Ridge
Mountains To Sea Harmony
Southeast Harmony

BLIE RIDGE REGION 14

Chapters

OLD	NEW
21	24
A 9	11
AA 9	9
LGE 3	4



Vienna Falls

Linda Hooks



At a Holiday Performance

Getting Ready for Hawaii ‘It’s Crowded on Risers’

We have been riding high on our excitement over becoming Region 14's winners! With great motivation, we have been very busy preparing for International, but WAIT, we needed – in addition- to prepare for our October Show, Barbershop Meets Broadway! Mastering the new songs and choreography paved the way for a very successful show.

Then the Holiday season was upon us, with many performances and activities. One of our favorites, which we have been doing for several years, was the Vienna Stroll held on the Monday after Thanksgiving. We “stroll” down closed streets in the town of Vienna, VA, singing carols, warming our hands on fires burning in large drums, and enjoying the excitement of the children as we sing “Funky Rudolph” and other favorites.

We have many activities during this time, as most choruses do, including singing Christmas carol phone-grams, and special performances in nearby locations. This year our culminating performance was at the famous Willard Hotel, in Washington, D.C. where we entertained

guests from around D.C. as well as from out-of-town. It is a beautiful setting and warms our hearts as we finish Vienna-Falls Holiday activities.

As we welcomed the New Year, we began to focus on contest music again, with lots of coaching and concentrated choreography. To help get us to Hawaii, we have had several successful fundraising projects, which continued through the Fall. We also have been receiving new members, some of whom have not done barbershop before joining us. We've welcomed 11 new members since May, 2012. It's getting crowded on the risers and we are very happy about that.

Quartet Corner *Hallelujah*

Sings at Grand Strand Choir Challenge

“Let Me Call You Sweetheart,” “Heart of My Heart I Love You,” and “Always” could be heard up and down the Grand Strand as Hallelujah hustled from place to place singing to many loved ones on Valentines Day.

This year our Singing Valentines enabled the quartet to compete in the Grand Strand Choir Challenge where the theme was “Inspiring Music to Help Inspire Young Minds” The event was



held February 16 at the Wheelwright Auditorium at the Coastal Carolina University in Conway, SC.

Proceeds from this fundraiser were donated to the “Each 1 Teach 1” Entrepreneurship Institute. What a blast! Imagine being the only quartet midst four Gospel choirs and other great musicians. That was an experience not soon to be forgotten.

I must admit, Hallelujah really does get to perform in many different venues along the Grand Strand. We wouldn't trade it for anything.

Cynthia, Chris, Diane and Edye

Cashmere



Cashmere with coach Stacey St. John in center, from left, Beth Snider, Tammy Stuck, Jenny Gordon, Jackie Connolly

Cashmere Enjoys a ‘Retreatsal’

Wow...is competition REALLY this close? YIKES!!!!

This is a hectic time for all of those quartets out there competing this year, right? I mean, gotta make time to rehearse, talk about costumes, rehearse, talk about makeup, rehearse, talk about where we are going to EAT, rehearse, go shopping, rehearse....Does any of that sound familiar gals?

We all get it, that we have to rehearse! ‘Cashmere’ had the most fabulous opportunities to do just that, the weekend of March 8th! We met in Dahlonega Georgia, for a ‘retreatsal’!! (That’s a rehearsal and a weekend retreat combined)

While shopping at an outside mall, we were asked to sing several times by the other shoppers! (Note: it pays off to dress

alike, just sayin’...) That was awesome!!

Later in the afternoon while looking for a place to eat (still dressed alike), we sang for our supper at a restaurant in downtown Dahlonega. After dinner, strolled the square and sang all OVER the square! What a perfect way to ‘rehearse’!!!

Cashmere also had the opportunity to receive coaching from Stacey St. John. Now THAT was awesome too! Thank you Karma Quartet for ‘sharing the wealth’!! Gotta love this organization of beautiful women, right??

Speaking of Beautiful women...I’m thinkin’ now would be a MARVELOUS time to mention some special friends of ‘Cashmere’. Since we are a long distance quartet, we are usually looking for a place

to stay for one weekend, every month.

We have been blessed with the good will of others and we’d like to mention them!

Valeen Goodreau with Greenville in

Harmony Chorus for letting us have her house for a weekend! Thank you Valeen!

How about Pat Graham with Foothills Harmony Chorus – you are AWESOME for letting us invade your space! Hey,

and Kathy Donham with Queen Charlotte Chorus – you are the BOMB for allowing us to live with you!

We are so thankful to be a part of this most awesome organization! Not only do we get to do what we love to do: sing, but get to do it with women like those mentioned above!

Beth, Jackie, Tammy & Jenny

Outrageous!

Outrageous Knows How To Celebrate Holidays

We had a busy Christmas season performing with our chorus, Carolina Style, and others. A highlight was performing at Biltmore House in Asheville.

As always Valentine’s Day was a wonderful day. Delivering Singing Valentines to unsuspecting folks has to be the best experience ever. We started at 8 a.m. at a local college for a professor and ended at 10 p.m. at a restaurant. It was a totally exhausting day but one of the best ever!!! We covered most cities located around Charlotte spreading the joy of barbershopping!!!

Now we turn our attention to competition where we will be competing with our chorus and quartet. Best wishes to all competitors who have been working so hard.

Jeanne, Amanda, Judy and Loretta

Escapade

Sad News

Escapade sadly announces that our bass, Laura Cleverly, has stepped down to devote more time to her family. We will miss her greatly, but we respect her decision, and are currently searching for another bass to continue the Escapade journey.

Anne, Sherry, and Donna

Welcome New members

Virginia Coast

Bobby Albert
Molly Atienza
Colleen Hurd
Marisa Manthey
Cathy Allen
Allison Schoew

Song O'Sky

Cheryl Reavis
Leslie Bradshaw.

Southern Harmony

Debbie Shoemaker
Lenora Dietzel
Gaye DuPre
Elaine Roesler
Sally Cassell

Potomac Harmony

Elizabeth F. Chang
Jennifer L. Dees
Renee V.Jackson

Skyline Harmony

Lisa Lurias
Vincenza Bonarelli

Magic of Harmony

Cheryl Orga
Caitlyn Sylvia
Shari Weniger
Christine Frank

Bring Your Bucket of Money To Support Young Women In Harmony

I hope you have had fun choosing and decorating your bucket. Now is the time to begin collecting the pocket change and fill those buckets. Chorus chair people, please keep a list of anyone gracious enough to donate \$20 or more so that I might be able to present them with their thank-you pins!

If you haven't started yet, it's not too late to get in on the fun. Just decorate a bucket (max one-gallon size) Sweet Adeline style and fill her up! It's our contest at contest to see who can collect the most.

Questions? Just give me a holler and I will be glad to help you out. Anita McLarin
Region 14 Young Singers Foundation Liaison YSF Silent Auction Committee
www.fiberforte.com

Magic of Harmony Show Chorus Seeks talented, enthusiastic director

Magic of Harmony Show Chorus in Newport News, VA, is a 45-voice competing chapter of Sweet Adelines. We are looking for a musical director that has professional music experience or significant demonstrated musical talent, strong leadership ability, good people skills, a spark of fun and a sense of humor!

The director will be responsible for the musical leadership and development of the chorus, working closely with our dedicated Music Staff and Management Team to plan and accomplish the group's musical program.

The chorus rehearses Tuesdays from 7-9:30 p.m. "on stage" at the Scottish Rite Masonic Center and performs in the community throughout the year. For additional information, see our website at <http://www.magicofharmonyshowchorus.com/home/directorsearch.html> or contact Linda Hunt at directorsearch@magicofharmonyshowchorus.com, 757-869-1748

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for 2012-2013

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Deadline for the next issue of the Add-a-Line is June 1 to be distributed at Music Camp. Send your information to Mary Ann Johnson at rnayram@vt.edu